

# PAN ANTHEM

BY RAFAEL LOZANO-HEMMER



# TABLE OF CONTENTS

## **GENERAL IMPORTANT INFORMATION**

Technique . . . . .	.4
Description. . . . .	.4
Operation . . . . .	.4
Maintenance. . . . .	.5
Placement Instructions . . . . .	.6

## **DETAILED TECHNICAL INFORMATION**

Software . . . . .	.8
Preliminary Troubleshooting Steps. . . . .	.9
Troubleshooting Assistance . . . . .	11
Support (Contact Us) . . . . .	12

## **APPENDIX I - INSTALLATION**

Description of Components . . . . .	13
Wiring Diagrams and Connections . . . . .	14
Important Note for Installation . . . . .	15

## **APPENDIX II - TECHNICAL DATA SHEETS**

Speaker Player. . . . .	16
Controller Board . . . . .	18

## **APPENDIX III**

SD Card Formatting . . . . .	.20
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# **GENERAL IMPORTANT INFORMATION**

This short section must be read for proper operation

# PAN ANTHEM (2014)

BY RAFAEL LOZANO-HEMMER

## Technique

Speakers with built-in microSD card and sound playback and amplification, power distribution battens, ultrasonic proximity sensors, LED screens.

## Description

Pan Anthem is an interactive sound installation where hundreds of national anthems are poised to play upon the approach of the viewer. Individual movable speakers are magnetically fixed across the wall at the front of the gallery, precisely arranged to visualize a set of national statistics; population, GDP, number of women in parliament, land mass, or year of independence, to name a few possible arrangements. For example, when the work is configured to show the spread of national military spending per capita, the speakers will manifest these statistics through the anthems played. On the far left of the wall, the public would hear the anthems of countries without military forces like Costa Rica, Iceland, and Andorra. As they walk to the right, they will hear Mexico 50 cm away, then Turkey 1.5 m away, the Russian anthem plays at 2.3 m, UK at 4.7 m, Saudi Arabia at 7.3 m, Israel at 8.7 m and finally the United States' *Star Spangled Banner* plays by itself at the far right of the room, 9m away. As a visitor approaches a particular set of speakers, the music starts playing automatically, creating a positional panoramic playback of anthems associated to specific metrics.

A separate set of silent speakers are hung on the side wall. They represent countries that have ceased to exist (Yugoslavia, USSR, Czechoslovakia) or countries that may exist in the future (Québec, Catalunya, Scotland). The curator or collector is free to rearrange the speakers to represent any set of national statistics and to keep updating, adding or removing countries as they wish.

## Operation

*Please refer to [Appendix I - Installation](#) for components emplacement and wiring diagram.*

1. Connect the power supply coming from the bottom electronic casing to a power outlet.
2. The piece turns ON as soon as the power supply is connected. To activate the sound, step on the pressure-sensing mat in front of each speaker bank.
3. To turn the piece OFF, disconnect the power supply.

## Maintenance

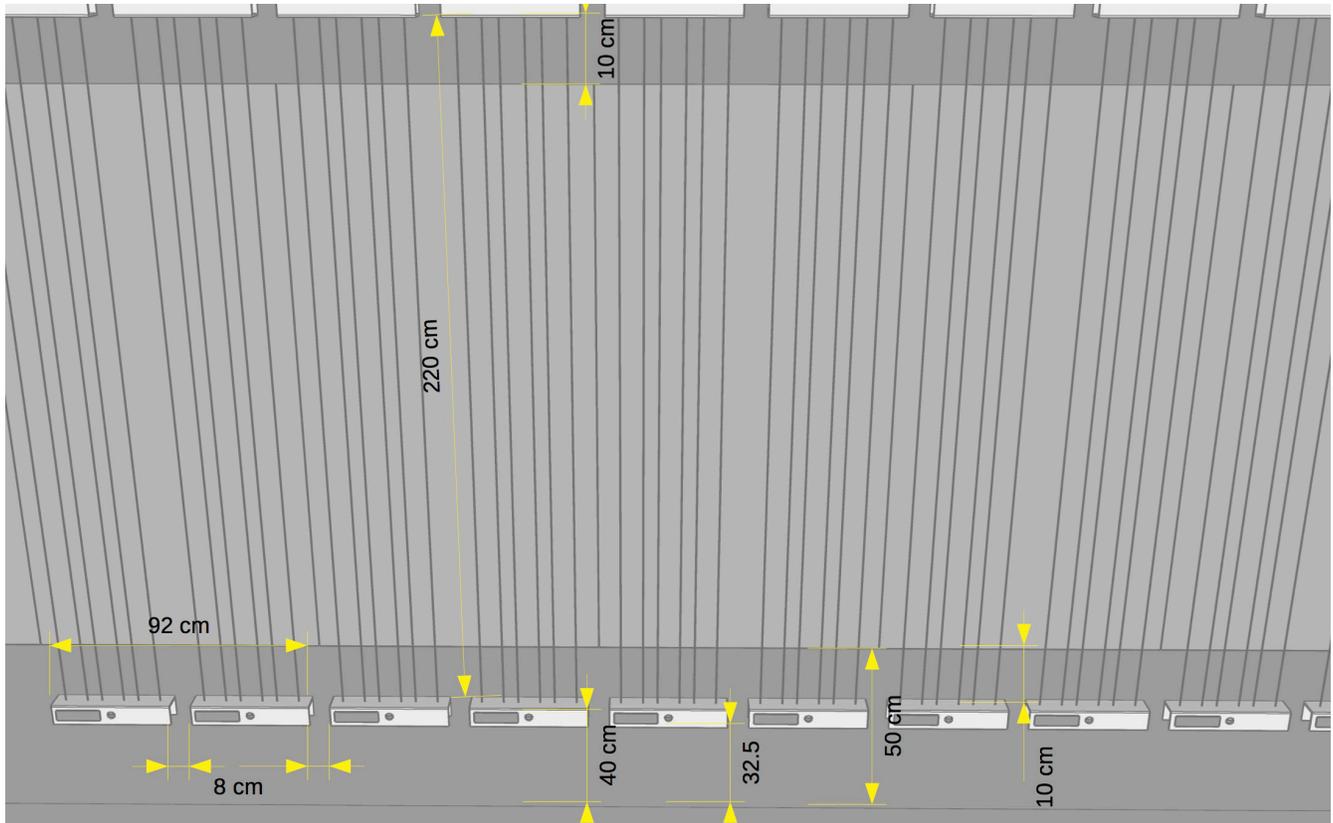
Some of the steel cables might need to be re-tensioned over time. Use the custom tool provided to pull the cables straight through the top casing and adjust the holding sleeve. See images below.



For cleaning, use a dry soft cloth or a duster. Be careful with the small display of the bottom casing and the speakers. The battens should be cleaned every week.

## Placement Instructions

Please consult the image below outlining the dimensions and placement instructions for the steel cables.

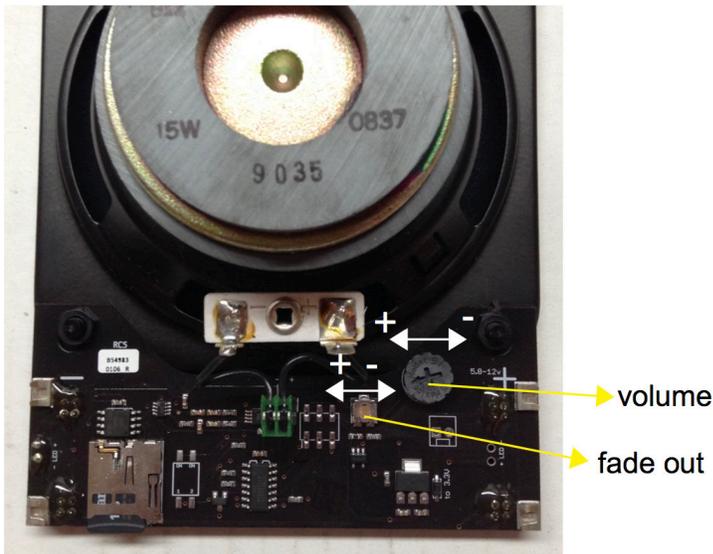


# DETAILED TECHNICAL INFORMATION

## Software

The software of this piece is integrated within the electronics, but there are some settings that you can manually adjust on the speakers themselves.

On the back of the speaker, you can adjust the volume of the anthem and the fade out time of both the display and the audio. You can do this by looking at the back of the speaker, and turning the dials counterclockwise to increase the volume or the fade out time. You can access and adjust the volume control from the front of the speaker. See the images below.



## Preliminary Troubleshooting Steps

### One of the speakers is noisy or does not play any sound.

Most of the time, this problem comes from a corrupted SD card on the speaker player. To verify that the SD card is faulty, exchange the card from the problematic speaker with a working one. To release the card from the slot, push gently on the card and release it. Do the same to put the card back into the socket. If the speaker plays the other card normally, it means that the faulty SD card needs to be replaced. Follow the procedure outlined in [Appendix III](#) to make a new card. If trying a new, working SD card still does not produce sound, then the the player is the problem. Replace the whole speaker with a spare one.

### The display on the speaker is blinking.

Move the volume potentiometer on the back of the speaker slightly until the light stabilizes.

### One bank of speakers plays continuously.

If one set of speakers (all speakers linked to one casing) will not stop playing, it means that the sensing mat is broken. Replace it.

### One bank of speakers never plays.

If one set of speakers is not playing sound, even when standing in front of it, then you must follow the following steps to determine the problem. First, measure the voltage between the pair of wires that power the speakers. See the below images.

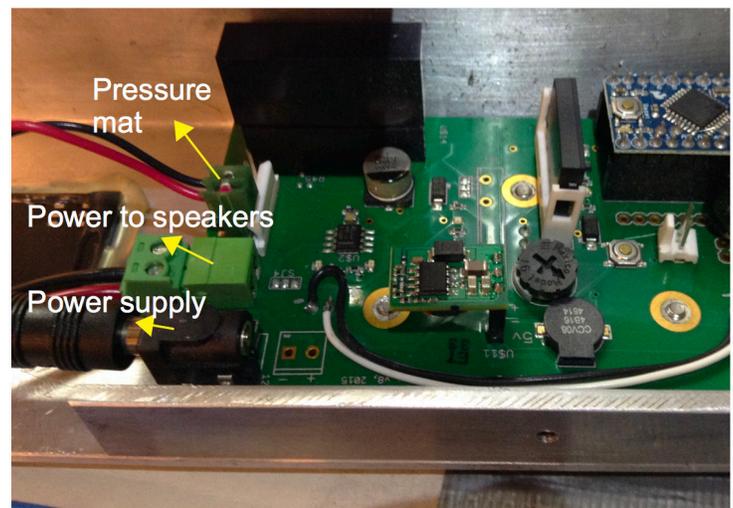
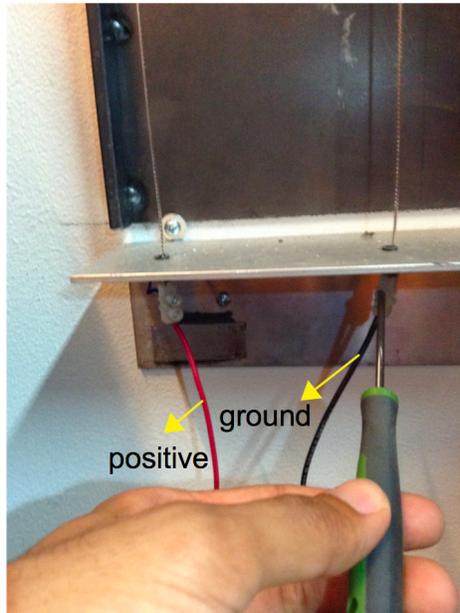


*Voltage when the speakers don't play.*



*Voltage when the speakers are playing.*

When the electronics are working correctly, you should see a voltage number change from approximately 6V to 12V every time the speakers are activated. If you do not see any change, you will need to verify the connections inside the bottom casing. To open the bottom casing, unscrew the hex drive flathead screw on top of the bottom casing and pull carefully on the casing, as shown in the images below.



## Troubleshooting Assistance

Prior to contacting Antimodular Studio with a problem about your artwork, please ensure you went through the preliminary troubleshooting steps outlined in the previous section.

**The troubleshooting process will vary depending on the problem. In order to make the process easier, please collect and send the following information to the studio:**

- Date and time when the problem first happened;
- Description of the problem;
- Actions taken so far and conclusions;
- Detailed photographs (or videos) displaying the problem;
- Detailed photographs (or videos) of the suspected faulty component;
- Detailed photographs (or videos) of the whole artwork and its surroundings;
- Personnel involved;
- Other relevant details, such as any changes in the surroundings, etc.

## **Support (Contact Us)**

If you would like support for the piece please feel free to call Lozano-Hemmer's studio in Canada:

Antimodular Research  
4060 St-Laurent, studio 107  
Montréal Québec H2W 1Y9 Canada  
Tel 1-514-597-0917 Fax 1-514-597-2092  
info@antimodular.com  
www.antimodular.com

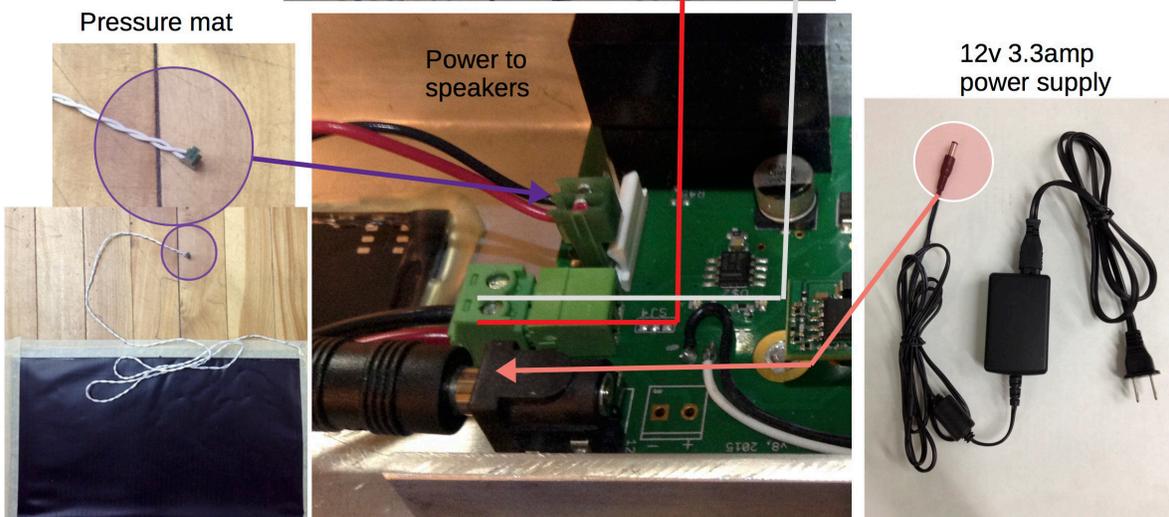
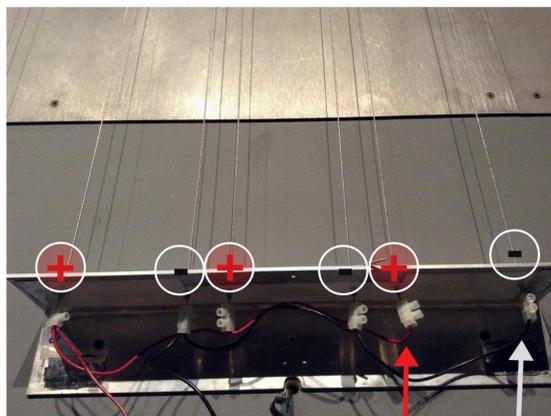
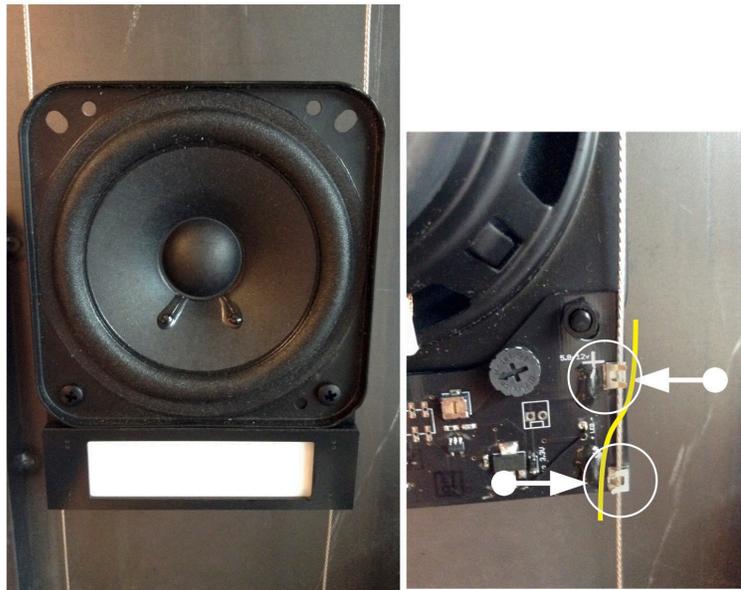
# APPENDIX I - INSTALLATION

## Description of Components

This artwork requires the following components:

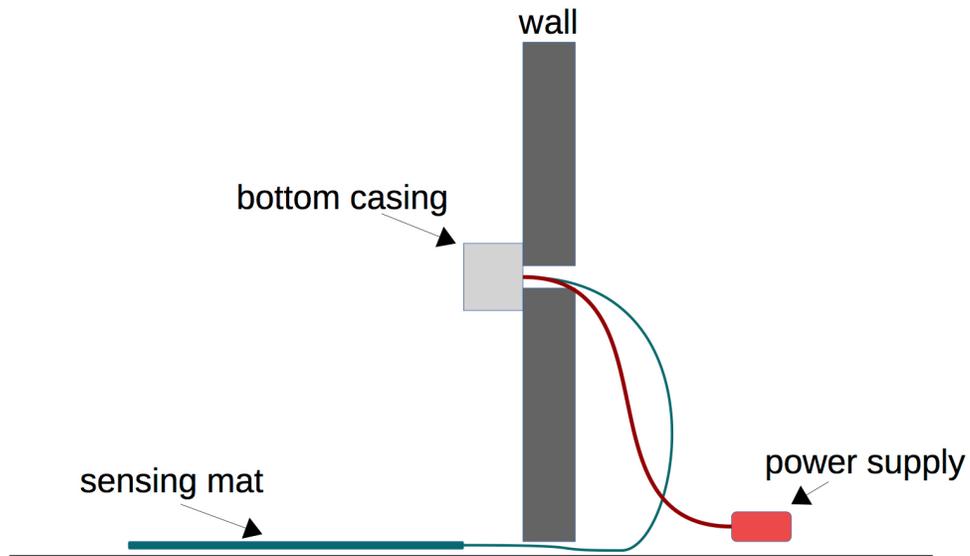
Component	Description
Metal sheets	Steel metal sheets screwed to the wall to hold speakers
1 × 7-Strand Core 18-8 stainless steel wire (with 0.047" diameter)	Steel wire to carry power and hold the speakers.
Custom speakers with display	8 Ohm 15W speakers with integrated sound player
Aluminium casings with electronics	Custom casings to adjust the tension of the steel wire and hold the electronics controlling the speakers.
Sensing mats	When people step in front of the speakers, their presence is detected by pressure-sensing mats, which trigger sound.

# Wiring Diagrams and Connections



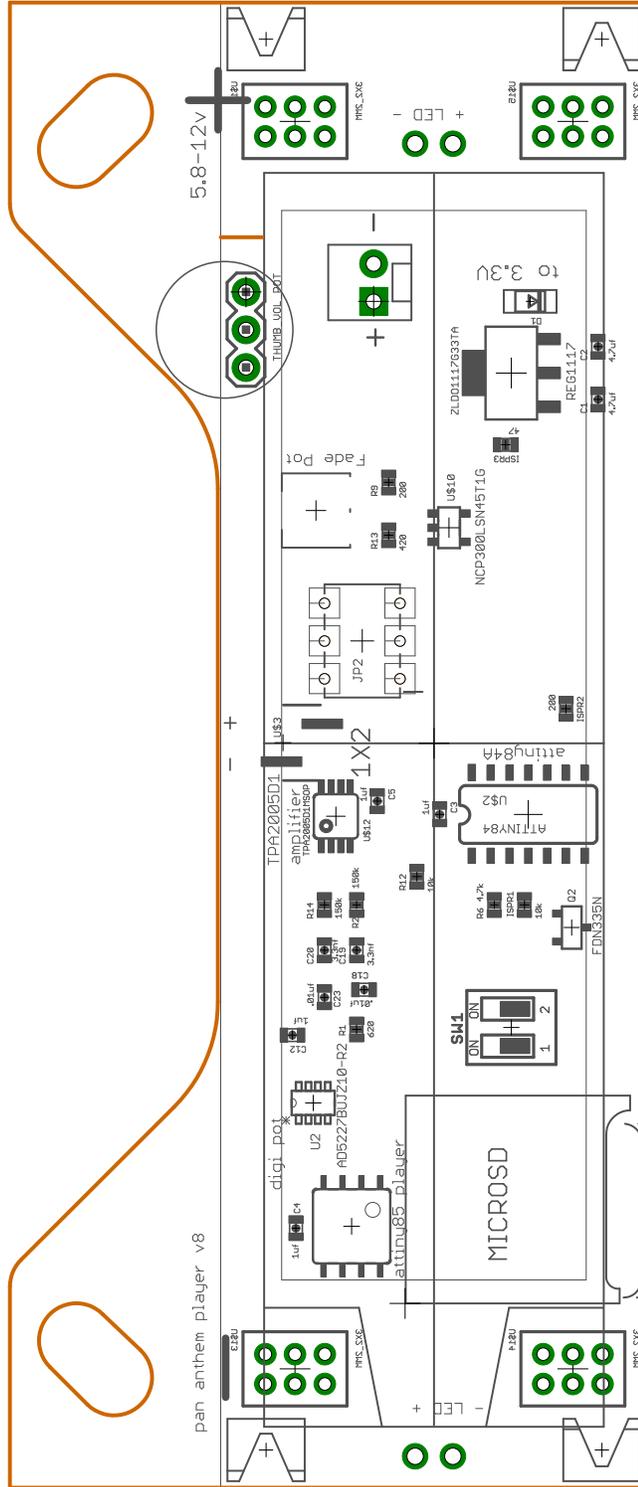
## Important Note for Installation

You will need to make a hole in the wall behind each one of the bottom casings and at the very bottom of the wall to hide the cables from the sensing mats and the power supply. These cables cannot be visible from the front of the installation. The following image illustrates this.



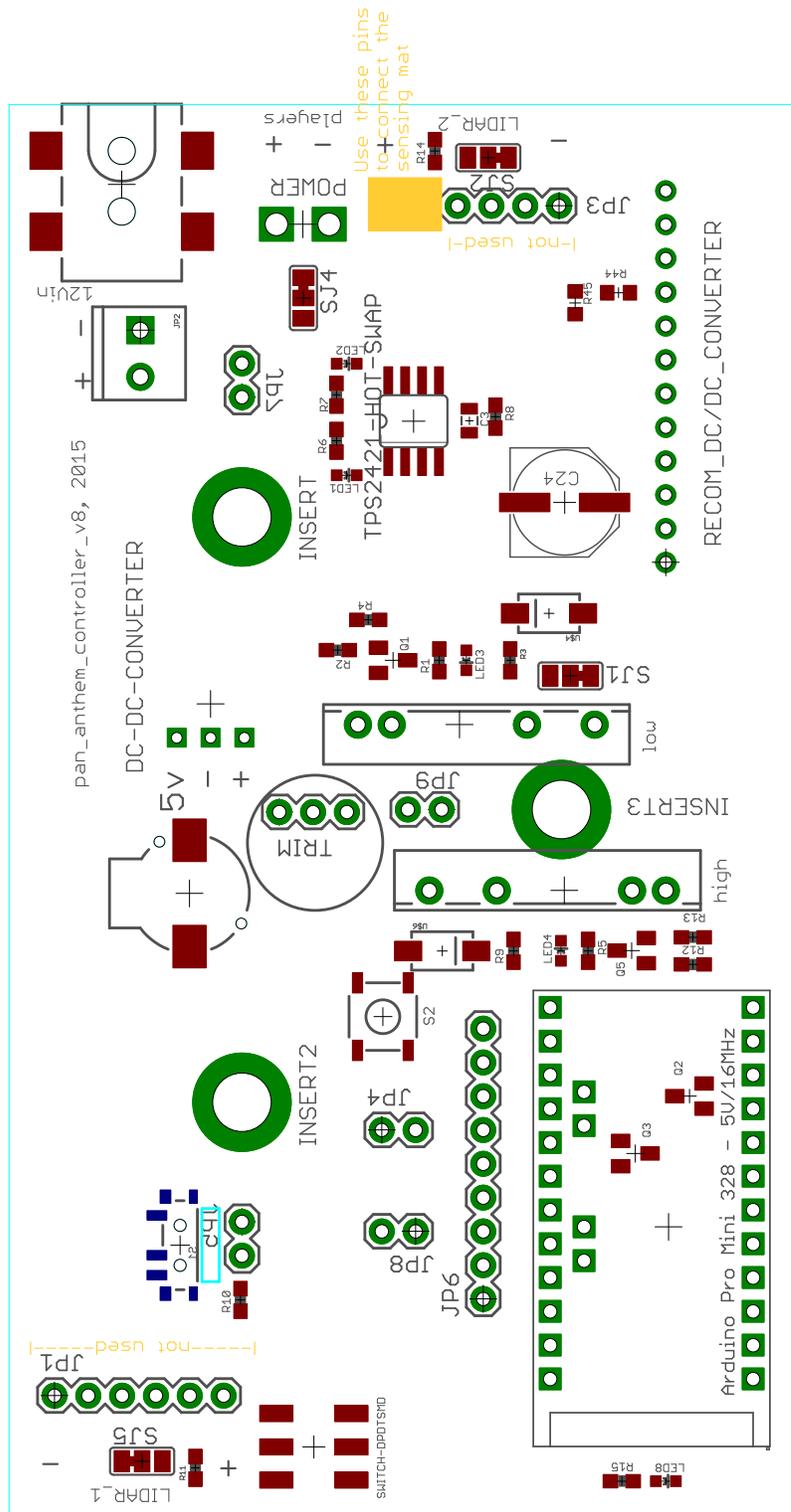
# APPENDIX II - TECHNICAL DATA SHEETS

## Speaker Player





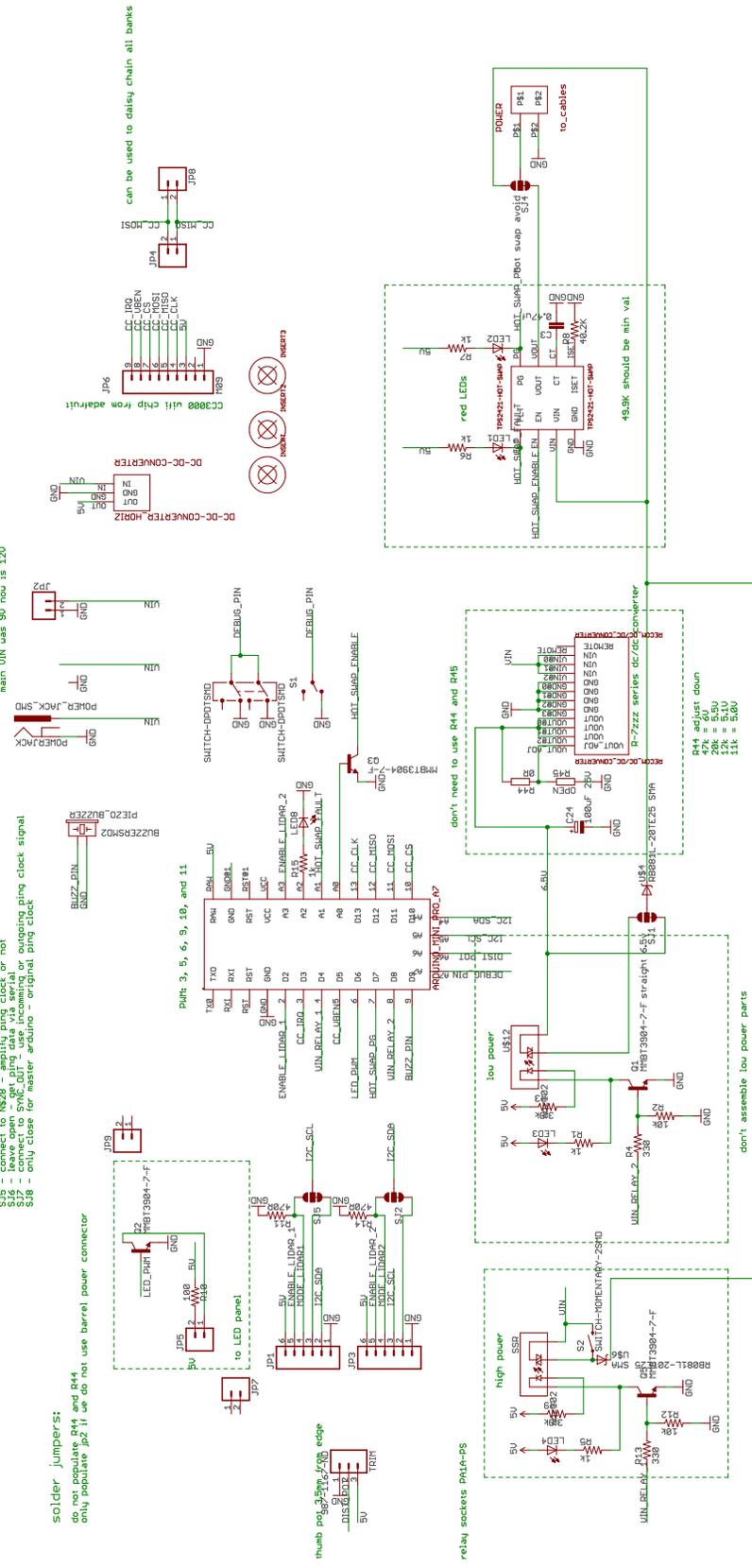
# Controller Board



**Solder jumpers:**  
 S115 - connect to PWR1 - if we use relay for 6.5V or circumvent this relay  
 S116 - connect to PWR2 - if we want Arduino to be powered by 6.5V  
 S117 - connect to GND - if we want Arduino to set ENABLE on hot swap ic or always enabled  
 S118 - connect to GND - if we want Arduino to set ENABLE on hot swap ic or not  
 S119 - connect to MS28 - enabling ping clock or not  
 S120 - leave open SW1 - enabling data via serial or outputting ping clock signal  
 S121 - connect to SW2 - enabling data via serial or outputting ping clock signal  
 S122 - only close for master arduino - original ping clock

**Solder jumpers:**  
 do not populate R14 and R15  
 only populate J2 if we do not use barrel power connector

main VIN was 5V now is 12V



voltage 12V - current low

can be used to daisy chain all banks

