

MEDIA ART FROM THE BORUSAN CONTEMPORARY ART COLLECTION FEATURED AT THE UNIVERSITY OF MICHIGAN MUSEUM OF ART

ANN ARBOR , Michigan December 14, 2016

MEDIA ART FROM THE BORUSAN CONTEMPORARY ART COLLECTION FEATURED IN A SERIES OF EXHIBITIONS AT THE UNIVERSITY OF MICHIGAN MUSEUM OF ART

**Notion of the mediated landscape explored in *Moving Image: Landscape*
on view through March 26, 2017**

December 14, 2016...Drawn from the Borusan Contemporary Art Collection in Istanbul, Turkey, an exhibition of time-based works by artists Jim Campbell, Antti Laitinen, Joanie Lemercier, and Rick Silva is on view at the University of Michigan Museum of Art (UMMA) through March 26, 2017. *Moving Image: Landscape*, the first in a series of four consecutive exhibitions presented at UMMA, reveals how these artists use dynamic technologies—including digitized images and video—to explore the genre. The exhibition is organized by Kathleen Forde, Borusan Contemporary's Artistic Director at Large.

Jim Campbell, a San Francisco-based artist, began his artistic career in filmmaking but switched to electronic sculpture in 1990 and started making his iconic LED matrix works in 2000. Campbell's recent body of work, including *Seal Rock* (2010), presents pixilated images of landscapes created with grids of LEDs. The low-resolution LEDs create a tension between representation and abstraction, forcing viewers to find new ways to identify and interpret what they are seeing.

In the multi-channel video, *It's My Island* (2007), Finnish artist Antti Laitinen builds his own island in the Baltic Sea by dragging two hundred sand bags into the water over a period of three months. The work explores ideas of nationality, citizenship, and identity as the artist creates his own single-citizen micro-nation. Laitinen's previous work includes sculpture, performance, and art installation.

French artist Joanie Lemercier's work is primarily focused on projections of light in space and its influence on our perception. His computer-generated print *Landform 10* (2015), uses patterns of black dots and projected light to create the illusion of three-dimensionality and movement when seen from a distance. The effects are more realistic than a still image, but still unsettlingly artificial.

Oregon-based Rick Silva is an artist whose recent videos, websites, and images explore notions of landscape and wilderness in the 21st century. Silva's *Render Garden* (2014) a single-channel "Realtime 3D" video, explores the digitized landscape, including remix and glitch (data bending) aesthetics, through software that endlessly generates new plant combinations.

"We now live in a context where the digital world is our physical world. Landscape, as we understand and experience it, can be located, aesthetically and psychologically, in both technology and nature. Technology is also our 'natural' world. As recently as a decade ago, the novelty of these four works would have been their principal feature. Today, however, in a society that now includes a generation of digital natives (those born after the internet became commonplace), digital production is not novel. These works take their natural place in the established genre of landscape art, and are perhaps the purest reflection of the multi-faceted environment we live in," said Forde.

Upcoming exhibitions in the series are:

Moving Image: Performance (April 1–July 23, 2017) presents four artists who investigate the relationship between the video camera and the action it records: Elena Kovylyina, Kalliope Lemos, Roman Signer and Universal Everything.

Wavefunction, Subsculpture 9 (April 22–July 30, 2017) is a kinetic sculpture and interactive installation by Mexican-Canadian artist Rafael Lozano-Hemmer that plays on the work of mid-century American designers Charles and Ray Eames.

Moving Image: Portraiture (July 29 – November 26, 2017) presents a contemporary innovative spin on traditional notions of portraiture by way of artworks created with software and video by artists Hannu Karjalainen, Daniel Rozin, and Marina Zurkow.

Borusan Contemporary

Borusan Contemporary is a multi-platform program of exhibitions, events, educational activities, new commissions, and site specific installations rooted in Borusan Contemporary Art Collection in Istanbul, Turkey. These activities are defined by their specific focus on media arts broadly defined, i.e. artists who work with time, light, technology, video, software, and beyond. Most of the program takes place at Perili Köşk Istanbul, and co-exists with the offices of Borusan Holding, in essence creating a unique museum in an office setting. The entire building including the galleries, office space, café, Borusan Art Store and outdoor terraces with

brehtaking views of the Bosphorus are open to the public on weekends. www.borusancontemporary.com
(<http://www.borusancontemporary.com>)

University of Michigan Museum of Art, Ann Arbor, MI

One of the leading university art museums in the country, UMMA was established in 1856, moved to its current location in 1910, and added the Frankel Family Wing in 2009. The Museum's collection—African; American; Asian; European; Middle Eastern; modern and contemporary; and prints, drawings, and photography—is of exceptional breadth, comprising more than 21,000 objects that span cultures, eras, and media. Works from Whistler and Picasso to Nevelson and Gates, Chinese and Japanese paintings and ceramics, and sculpture from central Africa are among the finest in North America. Special exhibitions, gallery installations, innovative interpretive strategies, and programming showcase UMMA's collections. The Museum—among the oldest university art museums in the nation—serves as the catalyst for cultural understanding at the University of Michigan and the Ann Arbor community, and is a physical and virtual destination for scholars and art-lovers from around the globe. Admission is free.
www.umma.umich.org (<http://www.umma.umich.org>)