

Under Scan

Think big - then think bigger.
Nottingham's about to be put in
the shadows for all the best
reasons.

Start Date: 16/03/2006

End Date: 26/03/2006

Prices: adult Free

Genres: Outdoors & Attractions

Venue Name: Outside Magistrates' Courts, Canal Bank,
Castle Wharf

Project Facts:

Under Scan is a free
public art installation

It's commissioned by The
East Midlands
Development Agency
(EMDA) in association
with Arts Council
England, East Midlands
and local authorities.

The world's brightest
projector emits 110,000
lumens of intensity.

Rafael has won two
BAFTA British Academy
Awards in Interactive Art
in London in 2002 and
2005.

A gigantic interactive video art installation is to
be erected in Nottingham by the Mexican artist
Rafael Lozano-Hemmer.

Called Under Scan, it'll be the world's largest
shadow play using vast projections.

The free, public event will be projecting from
dusk to midnight for 11 days.

Under Scan explained

The world's biggest projector will flood Castle
Wharf's Canal Bank with light.

A surveillance
camera will then
'whurr' into action.



If it spots you it'll fire a shaft of light into
your shadow where one of a 1000 video
portraits of people from the region will
appear and introduces themselves.

About the artist

Artist Lozano-Hemmer has worked on
similar large scale projects in Rotterdam,
Mexico and Dublin. He says Under Scan is
an attempt to reclaim public space.

He's been talking to BBC Nottingham's
Alan Clifford about the idea behind Under
Scan, what it is, creating a window into a virtual shadow world, using
the whole community, being a non-commercial venture and his
previous projects.

Listen to our interview with Rafael >
Audio and Video links on this page require Realplayer

From Thursday 16 March until Sunday 26 March, this free public art
installation, located outside the Magistrates' Court at Canal Bank,
Castle Wharf will be open to the public from dusk until midnight each
night - except for Friday and Saturday when it will run until 2.00am.