Under Scan
Think big - then think bigger.
Nottingham’s about to be put in
the shadows for all the best
reasons.

Start Date: 16/03/2006
End Date: 26/03/2006
Prices: adult Free
Genres: Outdoors & Attractions
Venue Name: Outside Magistrates' Courts, Canal Bank,
Castle Wharf

Project Facts:
Under Scan is a free public art installation

It's commissioned by The East Midlands
Development Agency (EMDA) in association with Arts Council
England, East Midlands and local authorities.

The world's brightest projector emits 110,000 lumens of intensity.

Rafael has won two BAFTA British Academy Awards in Interactive Art

A gigantic interactive video art installation is to be erected in Nottingham by the Mexican artist Rafael Lozano-Hemmer.

Called Under Scan, it'll be the world's largest shadow play using vast projections.

The free, public event will be projecting from dusk to midnight for 11 days.

Under Scan explained
The world's biggest projector will flood Castle Wharf's Canal Bank with light.

A surveillance camera will then 'whurr' into action.

If it spots you it'll fire a shaft of light into your shadow where one of a 1000 video portraits of people from the region will appear and introduces themselves.

About the artist
Artist Lozano-Hemmer has worked on similar large scale projects in Rotterdam, Mexico and Dublin. He says Under Scan is an attempt to reclaim public space.

He's been talking to BBC Nottingham's Alan Clifford about the idea behind Under Scan, what it is, creating a window into a virtual shadow world, using the whole community, being a non-commercial venture and his previous projects.

Listen to our interview with Rafael
Audio and Video links on this page require Realplayer

From Thursday 16 March until Sunday 26 March, this free public art installation, located outside the Magistrates' Court at Canal Bank, Castle Wharf will be open to the public from dusk until midnight each night - except for Friday and Saturday when it will run until 2.00am.