

Interactive Installation Coming to Buffalo Bayou Park Cistern in April

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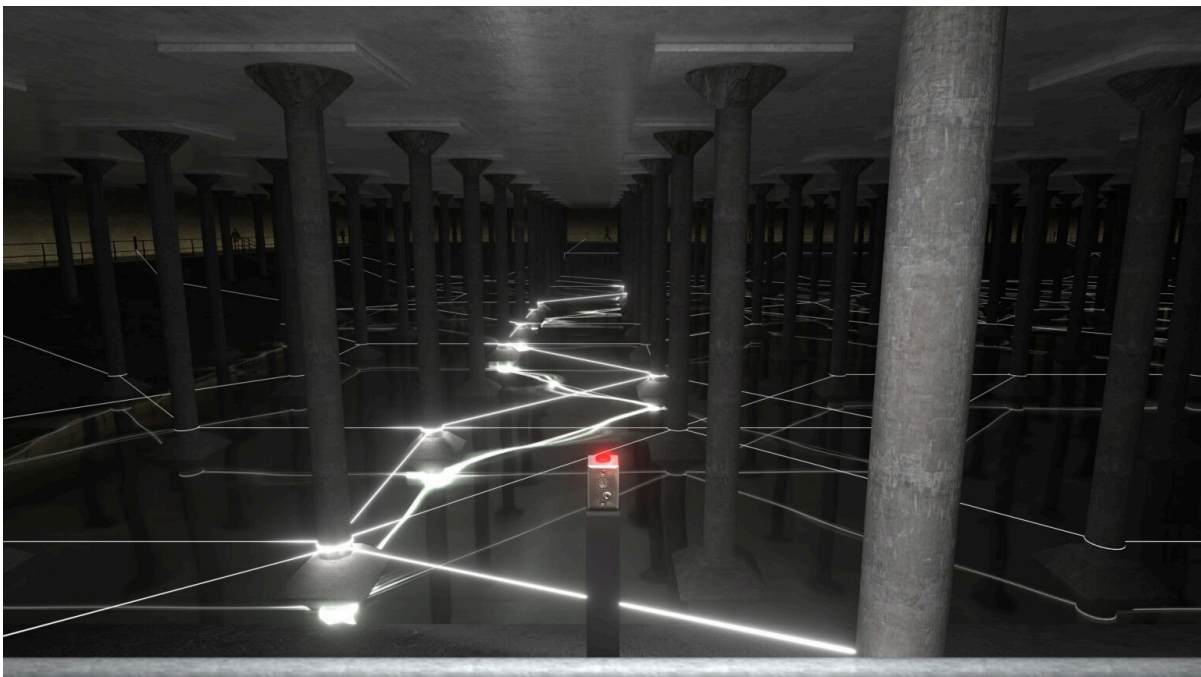
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The Buffalo Bayou Partnership (BBP) has announced a new artwork commission for the Buffalo Bayou Park Cistern in central Houston. Rafael Lozano-Hemmer, a Montreal-based multimedia artist, will install *Undercurrents*, a site-specific immersive piece employing sound, light, and interactive technology to visualize systems of communication.

In a press release, the visual component of the installation is described as “a mile-long, nerve-like labyrinth of white LED linear lights” suspended between the 25-foot-tall pillars in the 87,500-square-foot cistern. Water covering the floor will act as a mirrored surface doubling the spectacle.

Intercoms stationed at various points throughout the publicly accessible walkways will invite viewers to record brief voice messages, which are then transmitted as lines of light throughout the cavernous space. Recordings of poetry by Houston writers will be mixed in with visitor’s voice messages.



A rendering of “Undercurrents,” in the Buffalo Bayou Park Cistern, by Rafael Lozano-Hemmer

Mr. Lozano-Hemmer explained that the artwork was “made in the spirit of ‘coming together’ that the great American composer [Frederic Rzewski](#) proposed as the most important objective of art at a time of turmoil.”

Karen Farber, BBP Vice President of External Affairs, recognized the piece as the organization’s “first truly interactive installation in the Cistern,” and said *Undercurrents* will “[offer] visitors not only something to behold, but something to become a part of.”

BBP has commissioned artworks for the Cistern since 2016. [Past installations](#) include Magdalena Fernández’s *Rain* (2016-2017), Carlos Cruz-Diez’s *Spatial Chromointerference* (2018-2019), Anri Sala’s *Time No Longer* (2021-2022), [Rachel Rossin](#)’s *Haha Real* (2024), and Kelly O’Brien’s popular *Cistern Illuminated*, which ran in 2022, 2023, and again in 2025-2026. Music and sound performances have also been programmed in the space.

Undercurrents will be on display from Friday, April 24, through Sunday, January 24, 2027.

Reserved tickets are available for 30-minute timed visits on Wednesdays through Sundays, priced at \$15 or \$12 for seniors, students, and members of the military.

Learn more about the Buffalo Bayou Partnership’s stewardship and related projects on the nonprofit organization’s [website](#).