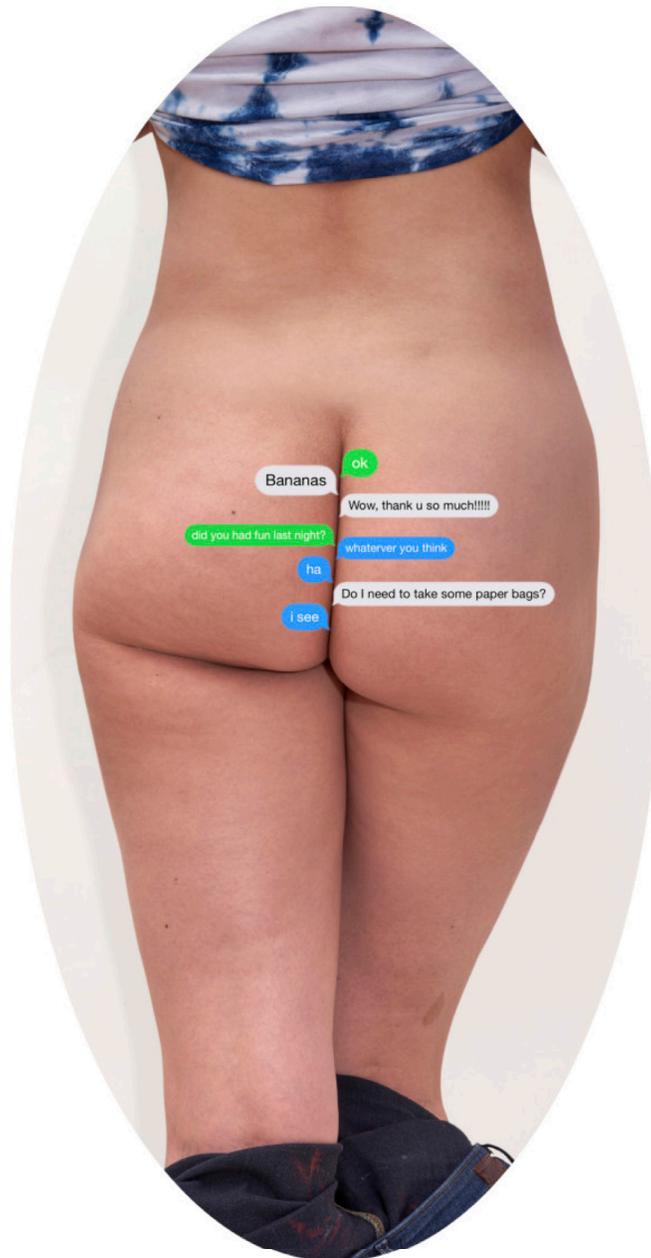


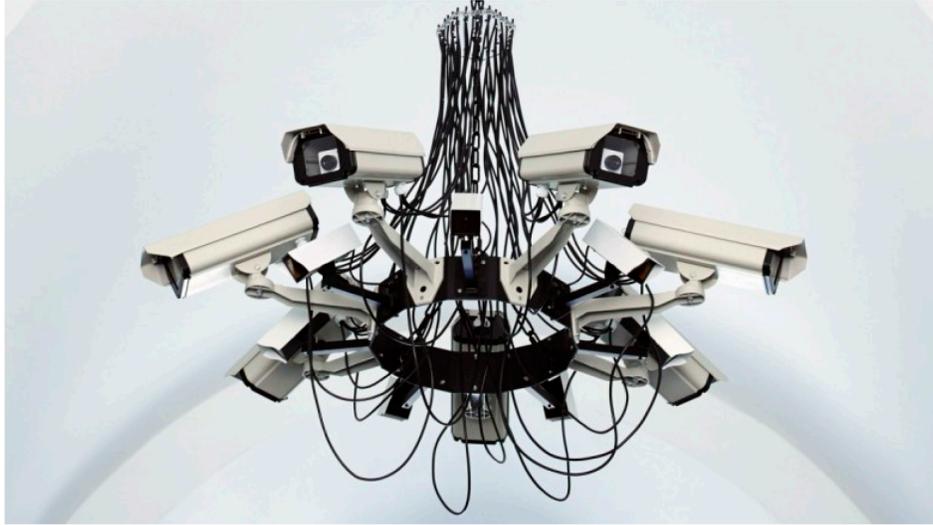
## EXPERIENCE THE INTERNET AS ART AT THIS NEW EAST LONDON EXHIBITION

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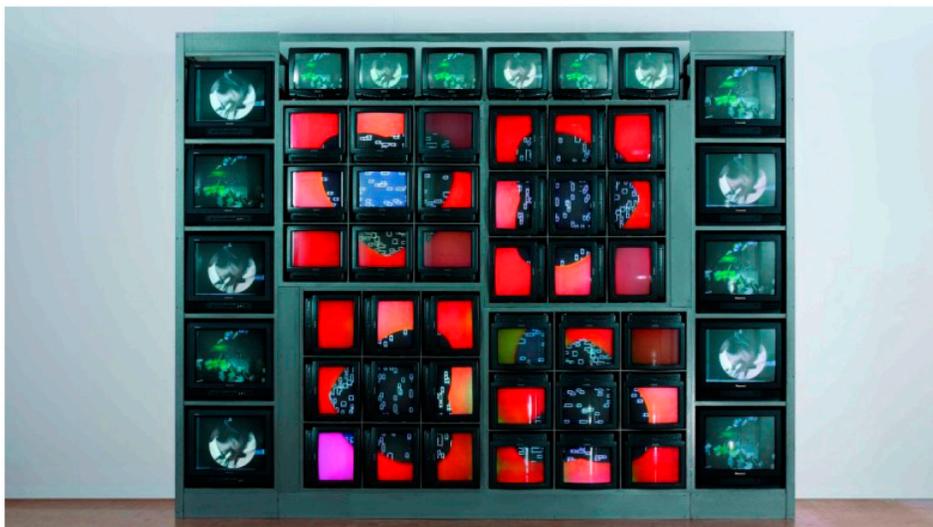
*Olaf Breuning, Text Butt*

Selfie culture, wikileaks, and an endless amount of memes are just some of the things we have the internet to thank for. Over the last few decades technology has influenced a growing generation of digital natives and artists. To celebrate, Whitechapel gallery are launching a landmark exhibition *Electronic Superhighway* which focuses on the impact of computer and internet technologies on artists from the mid 1960s to present day.



*Addie Wagenknecht, Asymmetric Love*

Feminism, alienation and narcissism are just some of the issues that will be illustrated at Whitechapel gallery through a range of multimedia artwork tracing back over 50 years of dramatic change, through over 100 works of art by over 70 leading artists running from the 29th January – 15 May 2016.



*Nam June Paik, Internet Dream*

*Electronic Superhighway* includes highlights such as; Oliver Laric's painting series *Versions (Missile Variations)* which reflects on issues surrounding digital image manipulation, production, and authenticity. Photographs from conceptual artist Amalia Ulman *Excellences & Perfections* which examines the influence of social media on attitudes towards the female body and miniature paintings by Celia Hempton painted live in chatrooms.



*Rafael Lozano Hemmer, Surface Tension*

If you're interested in exploring an archive of technology influenced art, see the Whitechapel Gallery website [here](http://www.whitechapelgallery.com/) for more details