

RAFAEL LOZANO-HEMMER

Title | **Standards and Double Standards**, 2004 | Price upon request at the gallery
Media | Robotic installation with 50 suspended belts, 4 surveillance cameras and computer with custom-made tracking system featuring cellular automata algorithms; dimensions variable, each belt 30 cm in diameter; edition of 3

Artist Information | Rafael Lozano-Hemmer, *1967, Mexico City, Mexico
Lives and works in Madrid, Spain and Montreal, Canada

Selected Exhibitions

- 2004 ARCO, Galería OMR, Madrid, Spain
- 2003 *Ill Communication*, Dundee Contemporary Arts, Dundee, United Kingdom
The Radiant City, Bienal de Valencia, Fundación Bancaja, Valencia, Spain
Lozano-Hemmer, Bitforms Gallery, New York, NY, USA
Akzente Festival, Duisburger Akzente, Duisburg, Germany
Arquitecturas Relacionales, Laboratorio Arte Alameda, Mexico City, Mexico
Opening Commission, Yamaguchi Center for Arts and Media, Yamaguchi, Japan
Art Basel Miami Beach, Galería OMR, Miami, FL, USA
- 2002 Opening Commission, Basque Museum of Contemporary Art, Vitoria-Gasteiz, Spain
Ars Electronica Festival, Ars Electronica, Linz, Austria
Liverpool Biennial, FACT, Liverpool, United Kingdom
Printemps de Septembre Festival, Place du Capitole, Toulouse, France
Emoção Art.ficial, Itau Cultural, São Paulo, Brazil
- 2001 *Airport Cluster*, Galerie Käthe Kollwitz, Berlin, Germany
Cultural Capital of Europe, V2_Organisation, Rotterdam, Netherlands
Istanbul Biennial, Hagia Eirene, Istanbul, Turkey
- 2000 Bienal de la Habana, Wifredo Lam Art Centre, Havana, Cuba
1999/2000 *Vectorial Elevation*, Zócalo Square, Mexico City, Mexico
Yo y mi Circunstancia, Musée des Beaux Arts, Montreal, Quebec, Canada
- 1997 3rd Internationale Biennale Film+Architektur, Landeszeughaus, Graz, Austria
1995 ARCO, Fundación Telefónica, Madrid, Spain

Gallery | **OMR** | Hall/Stand **2.1/N6**
Mobile +52/55-54 00 17 78, +34/609-02 71 37

Galería OMR
MX-06700 México D.F. | Plaza Río de Janeiro 54
Phone +52/55-55 11 11 79 | +52/55-52 07 10 80 | Fax +52/55-55 33 42 44
mailomr@webtelmex.net.mx | www.galeriaomr.com
Directors | Jaime Riestra, Patricia Ortiz-Monasterio, Montserrat Albores



Standards and Double Standards, 2004

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