Finding the Light At Dark Mofo

BY JASMINE BLOM  22nd June 2015

Rafael Lozano-Hemmer’s Pulse Column transformed the human heartbeat into a flickering beam of light over Hobart.

When darkness descended on Hobart this past week, Dark Mofo flickered to life. Whether it was Bastiaan Maris’ Fire Organ shooting flames into the air, Anthony McCall’s Solid Light Works creating phantom structures to wander through, or Rafael Lozano-Hemmer’s Pulse Column using the human heartbeat to shoot a flickering column of light into the night sky over Hobart, Dark Mofo celebrated the darkness in spectacular fashion.

Broadsheet photographer Jaz Blom was on hand to capture some of the scene.