NEW EXHIBITION OPENS AT ART HOUSE
18 June - 5:00 PM
Art House

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Mouse in the Machine brings together contemporary digital artworks that integrate art and technology to examine how software can simulate, generate and recreate natural processes. The exhibition features technological artworks from the Thoma art collection, such as a video art aquarium by Nam June Paik, realtime generative computer animations by John Gerrard and Marina Zurkow, an interactive augmented reality conveyor belt by Rafael Lozano-Hemmer, and drawings produced by the world’s first and most successful artificially intelligent painting machine, created by Harold Cohen.

Learn more!

OPENING RECEPTION

Saturday, June 18, 2016

5–7 p.m.

Art House, 231 Delgado Street, Santa Fe, NM

LECTURE

Saturday, August 6, 2016

2–4 p.m.

"The First Robot: On the Life and Work of Harold Cohen and His Artificially Intelligent Painting Program Aaron"

Pamela McCorduck, author of Machines Who Think and biographer of artist Harold Cohen, in conversation with curator Jason Founberg.


OUR MISSION The Carl & Marilyn Thoma Art Foundation recognizes the power of the arts to challenge and shift perceptions, spark creativity and connect people across cultures. We lend
and exhibit artworks from our collection and support innovative individuals and pivotal initiatives in the arts.

www.thomafoundation.org

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Learn more! SAVE THE DATE: Saturday, August 6, 2016, 2–4p.m.

Lecture: "The First Robot Artist: On the Life and Work of Harold Cohen and His Artificially Intelligent Painting Program Aaron"

Pamela McCorduck, author of Machines Who Think and biographer of Harold Cohen, in conversation with Foundation curator Jason FOUNIER Image credit: Marina Zurkow, Mesocosm (Wink, TX), 2012 (detail). Courtesy of bitforms gallery, New York. OUR MISSION The Carl & Marilyn Thoma Art Foundation recognizes the power of the arts to challenge and shift perceptions, spark creativity and connect people across cultures. We lend and exhibit artworks from our collection and support innovative individuals and pivotal initiatives in the arts. www.thomafoundation.org