**frieze** asked the following critics and curators from around the world to choose what, and who, they felt to be the most significant shows and artists of 2006:

**Sara Arrhenius**  
Is the Director of Bonnier's Konstnärl, a new art venue in Stockholm, Sweden.

**Luca Cerizza**  
Is a curator and critic who lives in Berlin, Germany. He is also a Curator of the BSI collection in Lugano, Switzerland.

**Stuart Comer**  
Is Curator of Film at Tate Modern, London, UK.

**Bice Curiger**  
Is Curator at the Kunsthaus Zürich, Switzerland where she recently curated 'The Expanded Eye'. She is also Editor of Parkett and Editorial Director of Tate etc.

**Charles Esche**  
Is Director of Van Abbemuseum, Eindhoven, The Netherlands, and co-editor of Afterall Journal and Books.

**Dominic Eichler**  
Is a writer, musician and artist living in Berlin, Germany.

**Alex Farquharson**  
Is a curator and writer living in London, UK and a Research Fellow in Curating Contemporary Art at Royal College of Art.

**Douglas Fogle**  

**Jennifer Higbie**  
Is Co-Editor of frieze and lives in London, UK.

**Raimundas Malasauskas**  
Is a Producer of CAC TV and a Curator at CAC Vilnius, Lithuania.

**Shaheen Merali**  
Is the Head of Exhibitions, Film and New Media at the Haus der Kulturen der Welt (House of World Cultures) in Berlin, Germany.

**Helen Molesworth**  
Is Chief Curator of Exhibitions, Wexner Center for the Arts, Columbus, Ohio, USA.

**Simon Njami**  
Is a freelance curator. He is Chief Curator of the travelling exhibition 'Africa Remix' and of the Barnako Photography Biennale.

**Olú Ogúíbe**  
Is an artist, curator, and Associate Professor of Art and Art History at the University of Connecticut. His publications include 'The Culture Game' and his last major exhibition was in Lucio Fontana’s studio in Albisola, Italy.

**Daniel Palmer**  
Is a Lecturer in the Theory Department of the Faculty of Art & Design at Monash University, Melbourne, Australia.

**Cristina Ricupero**  
Is an independent curator based in Paris, France. She curated the European section of the Gwangju Biennale, South Korea in 2006. In 2005 she co-curated the travelling exhibition 'Populism' with Nicolaus Schafhausen and Lars Bang Larsen.

**Ali Subotnick**  
Co-curated the 4th Berlin Biennale with Massimiliano Gioni and Maurizio Cattelan, with whom she also founded The Wrong Gallery and the publication Charley.

**Jochen Volz**  
Is the Director of Subotnick Centro de Arte Contemporaneo, Mina Gerais, Brazil and was a Guest Curator of the 27th São Paulo Biennale, 2006.

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**Daniel Palmer**  
While the inaugural Singapore Biennial, 'Belief', was funded as instrumental cultural policy – to coincide with the IMF/World Bank meetings, banish the city's sterile reputation and make way for an 'innovation economy' – artistic director Fumio Nanjo and his dynamic collaborators chose historically rich sites and a strong set of largely Asian artists. Provocations abounded, but the best work was either delirious – a tone set by Yayoi Kusama's red dots wrapping the trees lining the main shopping street – or delightfully modest. The documenta 11-style Sydney Biennale, 'Zones of Contact', appeared clever yet clumsy by contrast but still offered moments of brilliance, including works by Anri Sala, Calin Dan, Mona Hatoum and Rafael Lozano-Hemmer. On a smaller scale, the RAPTI project scattered contemporary Japanese art across Melbourne's smaller art spaces, while 'Parallel Lives: Australian Painting Today' at the Tarra Warra Museum of Art proved that local painting still has a life.

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