EXHIBITION

**Soundtracks**

July 15, 2017–January 1, 2018

Floor 7 and multiple locations throughout the museum

*Soundtracks* is the museum’s first large-scale group exhibition centered on the role of sound in contemporary art. Focusing on the perceptual experience of space, the exhibition offers opportunities for discovering public architectural features and galleries throughout the newly expanded building. Spanning sculpture, audio and video installation, and performance pieces made since 2000, the show takes its point of departure from key works in the media arts collection. Select pieces address the association of “soundtracks” with film scores in unexpected ways, while others take various approaches to visualizing the relationship between sound and space. Moving beyond medium-specific histories of sound art and electronic music, this cross-generational presentation highlights past SFMOMA commissions by Brian Eno and Bill Fontana, as well as new and diverse work from over twenty contemporary artists, including Ragnar Kjartansson, Christina Kubisch, Rafael Lozano-Hemmer, O Grivo, and Susan Philipsz. *Soundtracks* is accompanied by a map and an online catalogue.

Support for *Soundtracks* is provided by the French American Cultural Society and the Office for Contemporary Art Norway.

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**Exhibition Preview**

*Celeste Boursier-Mougenot, clinamen v.2, 2012–ongoing, courtesy the artist and Paula Cooper Gallery, New York; © Celeste Boursier-Mougenot; photo: Remi Bertrand, 2015, courtesy Paula Cooper Gallery, New York*
Artists in the Exhibition

Guy Ben Ner
Céleste Boursier-Mougenot
Paul DeMarinis
Brian Eno
Bill Fontana
Jacqueline Kiyomi Gordon
Chris Kallmyer and Mark Allen
Christine Sun Kim and Thomas Mader
Reinulf Kjartansson
Christina Kubisch
Rafael Lozano-Hemmer
Amor Muñoz
Camille Norment
O Grivo
Susan Philipsz
Amalia Pica
Anri Sala
Sergei Tcherepnin
Richard T. Walker
Lyota Yogi