



## SFMOMA PRESENTS A WIDE RANGE OF CONTEMPORARY EXHIBITIONS THIS SUMMER + FALL

*Captivating Exhibitions by Diego Rivera, Joan Mitchell, Rafael Lozano-Hemmer, Tauba Auerbach and  
More Celebrate a Wide Array of Artist Mediums and World Perspectives*

SAN FRANCISCO, CA (July 12, 2021) — The San Francisco Museum of Modern Art (SFMOMA) presents a robust slate of exhibitions this summer and fall, including presentations of Diego Rivera’s *Pan American Unity*, the global debut of the retrospective of abstract artist Joan Mitchell, internationally acclaimed mixed media artist Rafael Lozano-Hemmer, the exclusive presentation of designer and artist Tauba Auerbach, installation and performance-based artist Wu Tsang and more. The thought-provoking new exhibitions span the museum’s curatorial departments and underscore SFMOMA’s commitment to showcasing the art of our time.

### ANNOUNCING NEW DATES: SUMMER 2021 EXHIBITIONS

In a groundbreaking partnership with City College of San Francisco, SFMOMA hosts Diego Rivera’s monumental mural *The Marriage of the Artistic Expression of the North and of the South on the Continent*, more commonly known as [Pan American Unity \(June 28, 2021 – 2023\)](#) in the museum’s Roberts Family Gallery free space. The mural, originally painted in front of a live audience at the 1940 Golden Gate International Exposition on San Francisco’s Treasure Island, is comprised of 10 fresco panels and measures 22 feet high and 74 feet wide (nearly 1,800 square feet).

SFMOMA’s Pritzker Center for Photography, the largest space dedicated to the display and study of photography in any art museum in the United States, presents [Diana Markosian: Santa Barbara \(July 3 – December 12, 2021\)](#), a poignant documentary project at the intersection of photography and film. The unique photography series recreates the story of Markosian’s family’s journey from post-Soviet Russia to the United States in the 1990s. [Tatiana Bilbao Estudio: Architecture from Outside In \(July 17, 2021 – February 21, 2022\)](#), is a retrospective celebrating the Mexico City-based architect’s community-centered projects. Models, drawings and photographs illustrate Bilbao’s extensive research and proposals in response to how we live today, including a site model for San Francisco’s Hunters Point neighborhood.

### ANNOUNCING FALL 2021 EXHIBITIONS

NOTE: Dates are subject to change due to the COVID-19 pandemic.

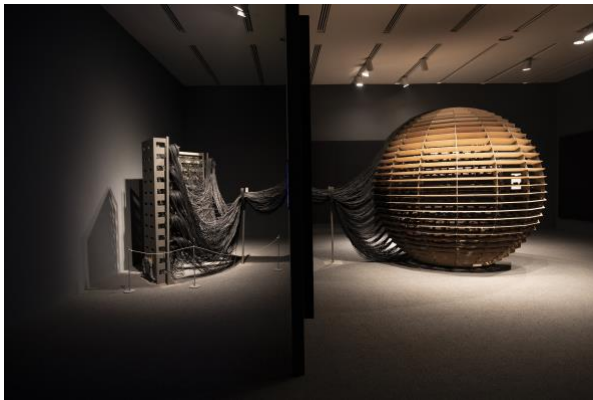


***Joan Mitchell***

September 4, 2021 - January 17, 2022

Floor 5

The painter Joan Mitchell has long been hailed as a formidable creative force. She first attained critical acclaim and success in the male-dominated art circles of 1950s New York, then spent nearly four decades in France creating distinctive, vibrant abstract paintings that draw on landscape, memory, poetry and music. With its world premiere at SFMOMA and co-organized with the Baltimore Museum of Art, *Joan Mitchell* will be a comprehensive retrospective featuring approximately 80 distinguished works. This exhibition will include rarely seen early paintings that established the artist's career and colorful large-scale multi-panel masterpieces from her later years. With suites of major paintings, sketchbooks and drawings as well as an illuminating selection of the artist's letters and photographs, the exhibition will open a new window into the richness and range of Mitchell's practice.



***Rafael Lozano-Hemmer: Unstable Presence***

October 2, 2021 - March 6, 2022

Floor 7

Rafael Lozano-Hemmer uses air and water, music and voices, text and light to create installations that are participatory and playful while raising questions about memory, poetry, and private and public spaces and environments. A media artist who works at the intersection of art, architecture, and performance, Lozano-Hemmer is driven by experimentation, bringing people, places and science together to expand the experiences of our interactions with each other and technology. This scaled-down version of the exhibition planned for last

spring presents seven installations that reveal our agency within the “unstable presence” of data streams, atmospheric turbulence and voices of the past.



***New Work: Wu Tsang***

October 16, 2021 – June 5, 2022

Floor 4

For her *New Work* commission, artist Wu Tsang will create a new sound installation that explores the concept of the B-side. The soundscape will be made in collaboration with Moved by the Motion, a loosely affiliated “band” of interdisciplinary artists who have been creating live performance and film together since 2013. As a filmmaker, movement-based artist and performer, Tsang uses a range of mediums and environments to interrogate constructions of gender, race, class and meaning.

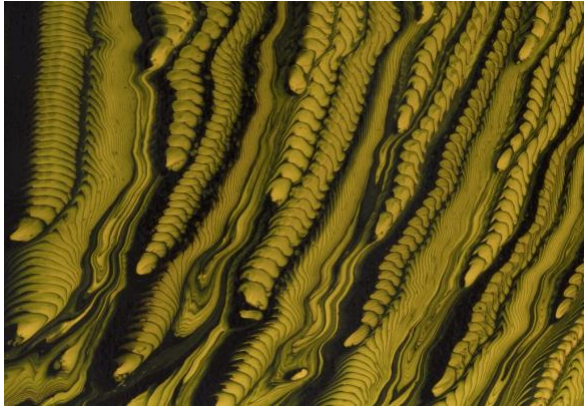


***Constellations: Recent Acquisitions***

November 20, 2021 – August 21, 2022

## Floor 3

*Constellations: Photographs in Dialogue* explores how additions to the collection expand, deepen and complicate the stories a museum can tell. From Edward Weston to Zanele Muholi, the exhibition weaves together historical and contemporary voices, forging new connections within established collecting areas and bringing fresh narratives to light. The photographs on view showcase the collection's strengths, particularly in Japanese photography, the documentary tradition and work by Bay Area artists. Constellations also highlights SFMOMA's ever-expanding contemporary photography holdings, featuring artists such as Poklong Anading, Daisuke Yokota, Wendy Red Star and Clare Strand alongside familiar favorites including Imogen Cunningham and Ansel Adams.



### **Tauba Auerbach — S v Z**

December 18, 2021 – May 1, 2022

Floor 4

New York based, Bay Area native Tauba Auerbach employs a wide range of materials and techniques in a practice grounded in math, science and craft. Focusing on matters of duality, connectedness, rhythm, form and reason, Auerbach's work undoes what the artist calls the "logical gaze." *S v Z*, Auerbach's first museum survey exhibition, frames their prolific output over the last seventeen years and includes compositions that explore the properties of letters and symbols; drawings and books that subvert binary relationships; trompe l'oeil paintings that manipulate surface and dimension; infrared photographs that document fluid dynamics; weavings and glass sculptures composed of interlocking wave forms; and video that interprets theories in quantum physics.

### **San Francisco Museum of Modern Art**

151 Third Street

San Francisco, CA 94103

The San Francisco Museum of Modern Art is one of the largest museums of modern and contemporary art in the United States and a thriving cultural center for the Bay Area. Our remarkable collection of painting, sculpture, photography, architecture, design and media arts is housed in a LEED Gold-certified building designed by the global architects Snøhetta and Mario Botta. In addition to our seven gallery floors, SFMOMA offers 45,000 square feet of free, art-filled public space open to all.

Visit [sfmoma.org](https://www.sfmoma.org) or call 415.357.4000 for more information.

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Image credits:

Joan Mitchell, *Untitled*, 1992; Komal Shah and Gaurav Garg Collection; © Estate of Joan Mitchell; photo: courtesy Cheim & Read, New York

Rafael Lozano-Hemmer, *Sphere Packing: Bach*, 2018 (installation view, *Unstable Presence*, Museo de Arte Contemporáneo de Monterrey, 2019–20); Borusan Contemporary Art Collection; © Rafael Lozano-Hemmer / Artists Rights Society (ARS), New York / VEGAP, Spain; photo: Mariana Yañez

Wu Tsang, *The Show Is Over*, 2020 (production still, Schauspielhaus Zurich); photo: Diana Pfammatter; courtesy the artist and Galerie Isabella Bortolozzi, Berlin

Wendy Red Star, *Fall*, from the series *Four Seasons*, 2006, printed 2017; San Francisco Museum of Modern Art, gift of Loren G. Lipson, M.D.; © Wendy Red Star

Tauba Auerbach, *Extended Object*, 2018 (detail); private collection; © Tauba Auerbach; photo: Steven Probert