Body Moves is the sixth in the series of installations in public space that Rafael Lozano-Hemmer designed for cities in Europe and America. These interactive interventions in Madrid, Linz, Graz, Mexico City and Havana have been exploring the intersection among new technologies, urban space, active participation and "alien memory". As part of its 2001 program "Grounding", V2. Organisation presented Body Moves, in collaboration with Las Palmas International Centre for Art, Image and Media Technology. From the 31st of August until the 23rd of September, Schonburgplein Square was transformed by the projection of huge interactive portraits on the facade of the Pathé Cinema building. Thousands of portraits taken on the streets of Rotterdam, Madrid, Mexico City and Montreal were shown using robotically controlled projectors located around the square. However, the portraits only appeared inside the projected shadows of local passers-by, whose silhouettes measured between 2 to 22 meters high, depending on how far people were from the powerful light sources placed on the floor of the square.

Rafael Lozano-Hemmer, born in Mexico City in 1967, received a B.Sc. in Physical Chemistry from Concordia University in Montreal, Canada in 1990. He lives in Madrid, Spain. His work has been shown in over a dozen countries, including the Istanbul Biennial 2001 (Turkey), ARCO art fair (Spain), Biennial of La Habana (Cuba), Film + Architecture Biennale (Austria), Museo de Monterrey (Mexico), the Musee des Beaux Arts (Canada), European Media Art Festival (Germany), Ars Electronica Festival (Austria) and SIGGRAPH'93 (USA). His writing has been published in "Kunstforum" (Germany), "Leonardo" (USA), "Performance Research" (UK), "Telepolis" (Germany), "Movimiento Actual" (Mexico), "Archis" (Netherlands) and other art and media publications.

Rafael Lozano-Hemmer, nato a Città del Messico nel 1967, ha conseguito un Bachelor of Science in Chimica Fisica presso la Concordia University di Montreal in Canada nel 1990. Attualmente vive a Madrid in Spagna. Le sue opere sono state esibite in diverse città: alla Biennale del 2001 di Istanbul (Turchia), alla Biennale di La Habana (Cuba), alla Film + Architecture Biennale (Austria), al Museo di Monterrey (Messico), al Museo des Beaux Arts (Canada), all'European Media Art Festival (Germania), all'Ars Electronica Festival (Austria) e al SIGGRAPH'93 (USA). Suoi scritti sono stati pubblicati su "Kunstforum" (Germania), "Leonardo" (USA), "Performance Research" (UK), "Telepolis" (Germania), "Movimiento Actual" (Messico), "Archis" (Olanda) e altre pubblicazioni di arte e media.