Rafael Lozano-Hemmer, is unusual in the field of interactive digital media practice as he is one of few artists who engages history, especially as it relates to the conditions of post-coloniality. He is not interested in either the factual recovery of minor histories or in creating alternative historical representations; rather, his works offer a platform for the convergence of multiple views of history exposing interrelations and unexpected linkages while avoiding the development and illustration of a linear narrative.

Although the works embrace broad panoramas, they elicit the participant’s reflection, encouraging clarification of his position concerning histories as well as present attitudes that determine future historical representations. Despite the gravity of the subject matter, Lozano-Hemmer’s works, replete with luscious imagery and erotic engagement, never shock or confront the participant but playfully seduce him to question.

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