Among the other projects commissioned as part of the 2010 Cultural Olympiad is a vast, interactive searchlight display around English Bay by Rafael Lozano-Hemmer [Feb. 4-28]. (You can design your own sequence at www.vectorialvancouver.net.) Permanent installations include Rodney Graham's sculpture based on incorrectly assembled toy glider kits at Stanley Park, and Tania Ruiz Gutiérrez's light-based sculptural work that uses a heat-sensitive camera to capture movement, positioned under the Cambie Street Bridge at West Second Avenue.

Also on the agenda is "Mapping and Marking," comprising eight public artworks, including a video by the collaborative Project Rainbow of female ski jumpers launching into a blue void. The piece borrows from Yves Klein's famous leap as it draws attention to the 2006 decision by the International Olympic Committee to reject women's ski jumping as an official sport because women purportedly have not achieved a high enough technical level, as well as to a lawsuit some female athletes filed in protest. For information on all Olympic art projects, go to olympichostcity.vancouver.ca.