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# THE IRISH TIMES

## WeekendReview

### ArtScape

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#### Lighting up Dublin

Dublin's O'Connell Street may have lost out on hosting the Beautiful Night concert to celebrate the EU "Day of Welcomes" on May 1st, but the street will be the venue for what is being called "the largest installation of interactive art in the world".

*Vectorial Elevation*, created by the Mexican-Canadian artist Rafael Lozano-Hemmer, allows members of the public to display their own creativity. From next Thursday, anyone who logs on to [www.dublinelevation.net](http://www.dublinelevation.net) will be able to design light sculptures that will then appear in the sky over Dublin. The sky designs are facilitated through the use of 22 robotic searchlights placed around O'Connell Street. Every 15 seconds, a new pattern will be displayed in the sky and be visible from 15 kilometres away.

Artist Rafael Lozano-Hemmer, who is assisted by a dozen programmers, designers and technicians, first presented his *Vectorial Elevation* in Zócalo Square in Mexico city for the millennium celebrations. More than 800,000 people from 89 countries visited the website and millions saw the designs in the city. In spring 2002, the project was installed in the Basque capital city of Vitoria, to coincide with the opening of the Basque Museum of Contemporary Art, ARTIUM. For Dublin it is expected that the website will reach over one million visitors.

In 2001, *Vectorial Elevation* received the Golden Nica Award, a prestigious electronic art award, given by the Ars Electronica festival and ORF TV in Austria. The installation will operate every night until Monday, May 3rd.