



Rafael Lozano-Hemmer

Exhibition

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MUAC

27/November/2015

Mexico City, Mexico

The Museo Universitario de arte contemporáneo (MUAC) presents *Pseudomatismos*, Rafael Lozano-Hemmer's first monographic exhibition in Mexico.

Featuring 42 works, including five new productions at different scales, the show covers 23 years in the artist's career. Among the works on exhibit are *Pabellón de Ampliaciones* ("Expansions Pavilion"), a projection created in collaboration with Polish artist Krzysztof Wodiczko and *Nanopanfletos de Babbage* ("Babbage's Neopamphlets"), small gold leaflets printed at Cornell University's Nano Scale Facility. Also, landmark works like *Almacén de corazonadas* ("Pulse Room"), which represented Mexico in the 2007 Venice Biennale; *Respiración Circular Viciosa* ("Vicious Circular Breathing"), from the Borusan Contemporary collection, Istanbul; and *Rasero y Doble Rasero* ("Standards and Double Standards") from the MUAC collection.

The title of the exhibition makes reference to surrealist automatism, an artistic practice that wagered for the creative power of the subconscious and was founded on the value of accidents and randomness. In the artist's words, a pseudomatism seeks to make visible the predeterminations that are inherent to those simulations. By definition, a pseudomatism is an almost volitional action: where the automaton acts "by itself", Lozano-Hemmer's work wants to act "in connection".

José Luis Barrios and Alejandra Labastida curated the exhibition, which will remain open to the public through March 27th, 2016.