



Lowe Art Museum to Open New 'Modern and Contemporary' Collection, Featuring Warhol, Pollock & More

March 25



Miami, FL -- The Lowe Art Museum is fully reinstalling its collection of Modern and Contemporary works to accommodate a series of transformative loans from The Fairholme Unlimited Foundation, Inc. (a Florida not-for-profit corporation). These include ten color screen prints from Andy Warhol's iconic Mao (1972), Robert Mangold's Attic Series XI (1991), Henry Moore's Reclining Figure (1957), and six untitled screen prints from a portfolio by Jackson Pollock (1951-64).

These remarkable works by some of the 20th century's most important American and British artists will be installed alongside iconic works from the Lowe's own permanent collection, which features paintings by Roy Lichtenstein, Frank Stella, and Zao

Wou-Ki as well as sculptures by Deborah Butterfield, Chyrssa, and Duane Hansen. Rounding out the reinstallation will be works by Richard Pettibone, Joseph Kosuth, and Rafael Lozano-Hemmer, on loan from Fundación Jumex.

Dr. Jill Deupi, Beaux Arts Director and Chief Curator of the Lowe, noted of the Fairholme loans: "These incredible works have injected new life into our Modern and Contemporary galleries. They also allow us to tell a fuller story of the art and culture in 20th-century American and European art by contextualizing works from our own stellar holdings. In this, they further our mission of serving as an invaluable resource for education and enrichment through art and culture."

Highlights from The Fairholme Unlimited Foundation, Inc. will be on view at the Lowe from April 1 through the end of 2016.

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