NEW EXHIBITION OPENS AT ART HOUSE

18 June · 5:00 PM
Art House

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Mouse in the Machine brings together contemporary digital artworks that integrate art and technology to examine how software can simulate, generate and recreate natural processes. The exhibition features technological artworks from the Thoma art collection, such as a video art aquarium by Nam June Paik, realtime generative computer animations by John Gerrard and Marina Zurkow, an interactive augmented reality conveyor belt by Rafael Lozano-Hemmer, and drawings produced by the world's first and most successful artificially intelligent painting machine, created by Harold Cohen.

Learn more!

OPENING RECEPTION

Saturday, June 18, 2016

5–7 p.m.

Art House, 231 Delgado Street, Santa Fe, NM

LECTURE

Saturday, August 6, 2016

2–4 p.m.
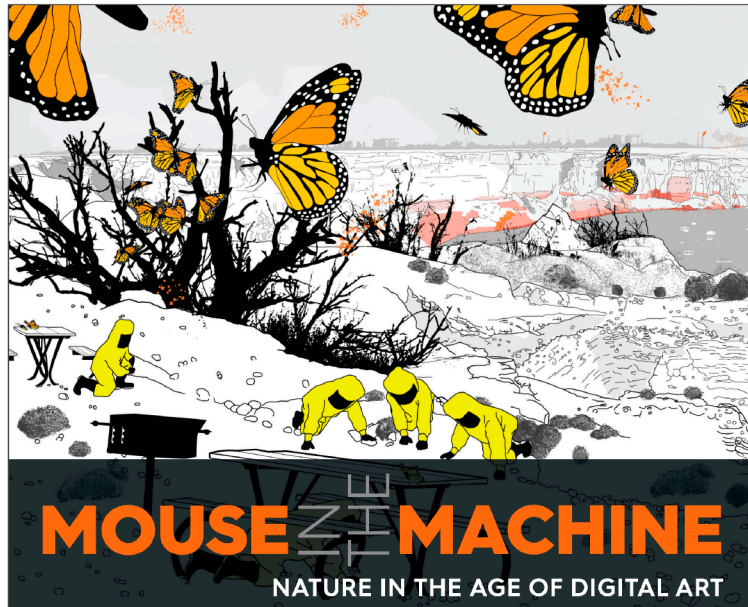
"The First Robot: On the Life and Work of Harold Cohen and His Artificially Intelligent Painting Program Aaron"

Pamela McCorduck, author of Machines Who Think and biographer of artist Harold Cohen, in conversation with curator Jason Foumberg.Image Credit (from left to right): Marina Zurkow, Mesocosm (Wink, TX), 2012 (detail). Courtesy of bitforms gallery, New York; Alan Rath, Wall Eye I, 1997. Courtesy of the artist; Harold Cohen, 03 RA46, 1978 (detail). Photo: Thomas Machnik.OUR MISSION The Carl & Marilynn Thoma Art Foundation recognizes the power of the arts to challenge and shift perceptions, spark creativity and connect people across cultures. We lend

and exhibit artworks from our collection and support innovative individuals and pivotal initiatives in the arts.

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thoma FOUNDATION

MOUSE IN THE MACHINE
NATURE IN THE AGE OF DIGITAL ART

Opening Reception June 18, 2016View this email in your browserOPENING RECEPTIONSaturday, June 18, 2016
5–7 p.m.
Art House, 231 Delgado Street, Santa Fe, NMMouse in the Machine brings together digital artworks that integrate technology and nature to examine how software can simulate, generate and recreate natural processes. The exhibition features technological artworks from the Thoma art collection, such as a video art aquarium by Nam June Paik, realtime generative computer animations by John Gerrard and Marina Zurkow, an interactive augmented reality conveyor belt by Rafael Lozano-Hemmer, and drawings produced by the world's first and most successful artificially intelligent painting machine, created by Harold Cohen.
Learn more!SAVE THE DATE: Saturday, August 6, 2016, 2–4p.m.

Lecture: "The First Robot Artist: On the Life and Work of Harold Cohen and His Artificially Intelligent Painting Program Aaron"

Pamela McCorduck, author of Machines Who Think and biographer of Harold Cohen, in conversation with Foundation curator Jason FoumbergImage credit: Marina Zurkow, Mesocosm (Wink, TX), 2012 (detail). Courtesy of bitforms gallery, New York.OUR MISSION The Carl & Marilynn Thoma Art Foundation recognizes the power of the arts to challenge and shift perceptions, spark creativity and connect people across cultures. We lend and exhibit artworks from our collection and support innovative individuals and pivotal initiatives in the arts.www.thomafoundation.org