

External Interior, inside-out perspective



Transparency has become a relevant and ambiguous value, on one side revealing the hidden complexity of machines we're surrounded by, and on the other side directly exposing human bodies to surveillance and/or exhibitionism. This ambivalent nature of transparency is conceptually embedded in "External Interior" by Rafael Lozano-Hemmer. It's an "inside-out disco ball" brilliantly lighted, "made with 1600 one-way mirrors mounted on a transparent acrylic sphere." Its technical

texture provides it with a unique property: the visitors placing their head inside the ball can experience a tessellated vision of themselves, similar to that insects' compound eyes can see. But simultaneously people in the same space can see the head from the outside. Reminding some seventies science fiction aesthetics, this technically brilliant work is providing supernaturally enhanced vision questioning everybody's position and values of the temporary social space it creates.

Rafael Lozano-Hemmer – External Interior

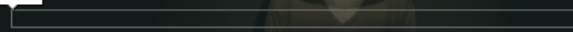


Rafael Lozano-Hemmer, "External Interior," 2015

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